





# Earmold Styles and Options Guide

## SureFit™ RIC Earmolds

	<b>Encased</b>
	Small canal mold with receiver fully enclosed
	Recommended for open fit and mild to severely profound hearing losses
	Best for cosmetics and durability
	Hard material only, not available in Rose or EarLusion Light
	<b>Micromold</b>
	A mold designed to be completely in the canal
	Recommended for open fit and mild to moderately severe hearing losses
	Excellent for cosmetics
	Hard or soft material
	<b>Hollow Cavity</b>
	A completely hollowed out Micromold
	Recommended for open fit and mild to moderate hearing losses
	Excellent for cosmetics and non-occluding fit
	Hard material only
	<b>Skeleton</b>
	Rim of material including the anti-tragus, concha bowl, and helix areas
	Recommended for moderate to severe hearing losses
	Excellent for retention and dexterity
	Hard or soft material
	Available with LP, MP, and HP receivers

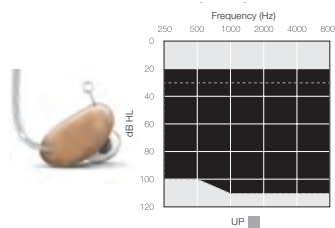
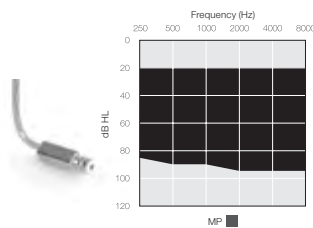
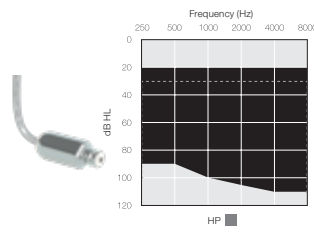
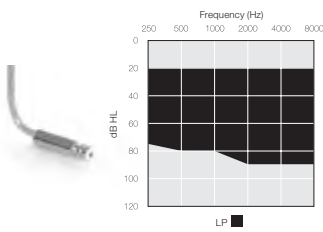
### Hard/Soft

- Clear 
  - Rose\*\* 
  - Light (1) 
  - Beige (5) 
  - Medium (2) 
  - Dark (3) 
  - Espresso\* (4) 
  - EarLusion light\*\* 
  - Blue/Red 
- \*Hard Only  
\*\*N/A for Encased









### Faceplates

(Encased Micromolds only)

- Light (1) 
- Beige (5) 
- Medium (2) 
- Dark (3) 
- Espresso (4) 
- Anthracite (10) 
- Clear 



## Earmolds: Standard and Thin Tube

	<p><b>Canal</b></p> <p>A mold designed to be completely in the canal</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Excellent for cosmetics</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Canal Lock</b></p> <p>Canal mold with a lock that rests on the anti-tragus</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Good for cosmetics and retention</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Flex Vent Open</b></p> <p>A completely hollowed out canal mold</p> <p>Recommended for open fit and mild to moderate hearing losses</p> <p>Excellent for cosmetics and non-occluding fit</p> <p>Hard or soft material</p> <p>Available with thin tubes only</p>
	<p><b>Half Shell</b></p> <p>A mold filling the bottom half of the concha bowl</p> <p>Recommended for moderate to severe hearing losses</p> <p>Good for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Full Shell</b></p> <p>Complete filling of the anti-tragus, concha bowl, and helix areas</p> <p>Recommended for flat moderate to profound hearing losses</p> <p>Best for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Semi-Skeleton</b></p> <p>A canal mold with a canal lock and a helix lock</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Excellent for retention</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Open Skeleton</b></p> <p>A rim of material including the anti-tragus, concha bowl, and helix areas with a non-occluding canal</p> <p>Recommended for open fit to mild hearing losses</p> <p>Excellent for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>
	<p><b>Skeleton</b></p> <p>A rim of material including the anti-tragus, concha bowl, and helix areas</p> <p>Recommended for moderate to severe hearing losses</p> <p>Excellent for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>