

Reference Manual

MAY 1, 2019 - OCTOBER 31, 2019

Made for
iPhone | iPad | iPod



TABLE OF CONTENTS

Team Contact Information.....	1
Product Features.....	3
ReSound LiNX Quattro.....	7
RIE RE61 Rechargeable.....	9
RIE RE62.....	13
ReSound LiNX 3D.....	15
RIE LT61-Z, RIE LT61.....	17
RIE LT62.....	19
Mini-BTE LT67.....	21
BTE LT77.....	23
BTE LT88.....	25
LTiIC.....	27
LTCiC.....	29
LTMIH.....	31
LTITC.....	33
LTITE HS/FS.....	35
ReSound ENZO 3D.....	37
BTE ET88.....	39
BTE ET98.....	41

Earmolds & Receivers.....	43
SureFit RIC Earmolds.....	43
RIC Receivers.....	45
Earmolds Standards and Thin Tube ..	47
Apps.....	50
Compatibility & Comparison.....	51
Control Options.....	52
Pairing Instructions.....	53
Wireless Accessories.....	57
Streaming & Control Options.....	59
ReSound Micro Mic.....	60
ReSound Multi Mic.....	61
ReSound Remote Control 2.....	62
ReSound Phone Clip+.....	63
ReSound TV Streamer 2.....	64

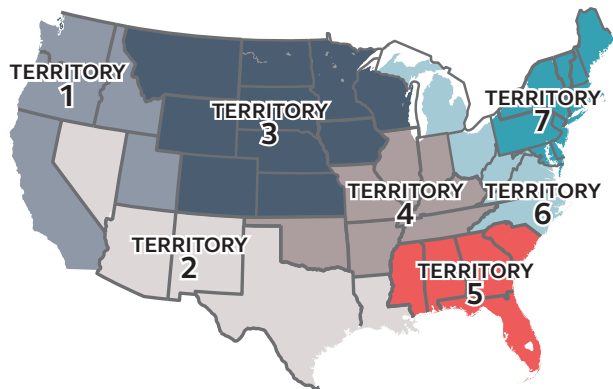
TEAM CONTACT INFORMATION

Territory Sales Manager - Contact your Territory Sales Manager to schedule product and technology updates, in-depth training sessions, and to discuss anything you need to maximize your experience with ReSound.

Inside Sales Representative - Contact your inside sales representative for general information, immediate assistance and to discuss anything you need to maximize your experience with ReSound.

Customer Service Representative - Contact for immediate assistance, to place supply orders and to track hearing aid, earmold and repair orders.

Custom Order Management and Support Representative - Contact for any custom hearing aid and earmold design questions.



Alaska and Hawaii: Territory 1

Puerto Rico: Territory 2




Visit govserv.gnresound.com/contact-us to view or print your territory team sheet.


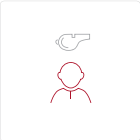
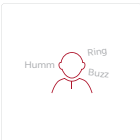
TERRITORY 1			
Joy Barney	Territory Sales Manager	206.678.4569	jbarney@gnresound.com
Peggy Zanmiller	Inside Sales Representative	844.692.7185	pzanmiller@gnresound.com
Cory Phillips	Customer Service	844.692.7184	cphillips@gnresound.com
TERRITORY 2			
Justin Hallgren	Territory Sales Manager	512.539.7585	jhallgren@gnresound.com
Peggy Zanmiller	Inside Sales Representative	844.692.7185	pzanmiller@gnresound.com
Cory Phillips	Customer Service	844.692.7184	cphillips@gnresound.com
TERRITORY 3			
Jeff (JD) Dieltz	Territory Sales Manager	952.567.9331	jdieltz@gnresound.com
Dena Sloan-Gordon	Senior Inside Sales Representative	844.692.7183	dsloan-gordon@gnresound.com
Eric Serrano	Customer Service	844.692.7182	eserrano@gnresound.com
TERRITORY 4			
Mikalai Paulavets	Territory Sales Manager	952.228.9007	mpaulavets@gnresound.com
Mark Bergherr	Inside Sales Representative	844.692.7181	mbergherr@gnresound.com
Sarah Lagerstrom	Customer Service Lead	844.692.7180	slagerstrom@gnresound.com
TERRITORY 5			
Diana Edwards	Territory Sales Manager	704.617.5538	dedwards@gnresound.com
Mark Bergherr	Inside Sales Representative	844.692.7181	mbergherr@gnresound.com
Sarah Lagerstrom	Customer Service Lead	844.692.7180	slagerstrom@gnresound.com
TERRITORY 6			
James Basso	Territory Sales Manager	440.829.6226	jbasso@gnresound.com
Mark Bergherr	Inside Sales Representative	844.692.7181	mbergherr@gnresound.com
Sarah Lagerstrom	Customer Service Lead	844.692.7180	slagerstrom@gnresound.com
TERRITORY 7			
Sandy McHugh	Territory Sales Manager	612.840.6851	smchugh@gnresound.com
Dena Sloan-Gordon	Senior Inside Sales Representative	844.692.7183	dsloan-gordon@gnresound.com
Eric Serrano	Customer Service	844.692.7182	eserrano@gnresound.com



ALL TERRITORIES

Peter Steinman
 Custom Order Management and Support Representative
 1.800.392.9932 x1974
 psteinman@gnresound.com

ReSound Product Features

Feature	Advantage	Benefit
BINAURAL DIRECTIONALITY™ III		
	Continuous ear-to-ear exchange of data about the environment optimizes polar patterns and microphone settings in any listening situation.	Your patients can focus on the sounds that are important to them without losing touch with what's going on around them. Providing the brain with the right information from both ears lets your patients effortlessly follow conversations and shift attention naturally.
SPATIAL SENSE		
	Combines algorithms that restore pinna cues and interaural level differences to provide the brain with natural acoustic information for spatial hearing.	Supports your patients' ability to detect where sounds are coming from, so they experience a more natural sense of their surroundings and the best possible sound quality.
BINAURAL ENVIRONMENTAL™ OPTIMIZER II		
	The hearing aids work together to analyze and accurately classify the listening environment, automatically adjusting gain and noise reduction settings.	Your patients can enjoy optimal audibility and listening comfort even when moving through rapidly changing sound environments.

Feature	Advantage	Benefit
NOISE TRACKER™ II		
	A unique spectral subtraction technology reduces unwanted noise without degrading the speech signal.	Improves your patients' comfort in noisy listening situations without compromising speech understanding.
DFS ULTRA™ II WITH MUSIC MODE™		
	High precision feedback path analysis enables DFS Ultra II to cancel feedback with extreme accuracy. Music Mode analyzes the sound over a longer period of time, so the system can better distinguish true feedback from music and other tonal sounds.	Users can now enjoy extra comfort, better audibility and all the subtle nuances of rich sound, even in the most challenging situations. Music Mode provides users with clearer, richer, distortion-free music experience.
TINNITUS SOUND GENERATOR AND NATURE SOUNDS™		
	Programmable customized tinnitus therapy sounds as well as Nature Sounds.	Helps users break the 'vicious cycle' and achieve some relief from tinnitus by diverting attention through a wide range of soothing background sounds.

Feature	Advantage	Benefit
IMPULSE NOISE REDUCTION		
	Adjustable in your fitting software, it suppresses unexpected loud sounds – like the clinking of silverware or jangling of keys – by keeping gains at prescribed levels for brief transient sounds and preserving soft transient speech sounds.	Your patients can experience more comfort with their hearing aids in environments with sudden loud sounds.
SOUND SHAPER		
	The only frequency compression technology that moves high-frequency sounds down in the spectrum while maintaining a proportional relationship between input and output frequencies. Now available in a new 'very mild' setting that uses a cut off frequency of 5 KHz and an output bandwidth up to 8.5 KHz.	Your patients can experience improved audibility at high frequencies, particularly in speech cues, where traditional amplification is limited.

TRIM

ReSound LiNX Quattro™



Confidence shines through the finer details.

ReSound LiNX Quattro combines brilliant sound quality, an unrivaled full spectrum of streaming, support and personalization with the ReSound Smart 3D app and the world's most advanced rechargeable solution – all in one product.

ReSound LiNX Quattro offers a brilliant experience beyond compare with layers of sound to inspire confidence in the moments that matter most.



RIE 61
LITHIUM-ION

Small and long-lasting with an expertly-designed charging case.



RIE 62
13 ZINC-AIR

The same brilliant sound quality in a longer-lasting replaceable battery solution.

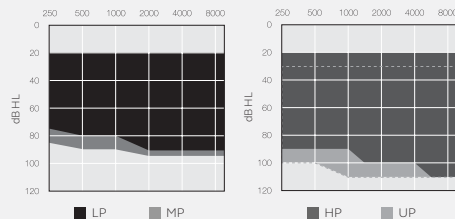
RESOUND LINX QUATTRO

RE61



BATTERY:
Lithium-ion rechargeable

MATRICES:
Low power: 113/52
Medium power: 116/58
High power: 120/65
Ultra power: 128/75



MODEL	RE961-DRWC
DEVICE CONFIGURATIONS	
Receiver Power Levels	LP, MP, HP & UP
AUDIOLOGICAL FEATURES	
WARP compression (WDRC) - number of channels	17
Binaural Directionality III	●
Spatial Sense	●
Natural Directionality II	●
Directional Mix Processor	●
Adjustable directional mix	●
Synchronized Soft Switching	●
Autoscope Adaptive Directionality	●
Binaural Environmental Optimizer II	●
Noise Tracker II	●
Expansion	●
Impulse Noise Reduction	●
Wind Guard	●
Sound Shaper	●
DFS Ultra II	●
Music Mode	●
Synchronized Acceptance Manager	●

AUDIOLOGICAL FEATURES	
Low Frequency Boost (Only UP)	●
Amplification Strategy (WDRC/Semi-Linear/Linear - Only UP)	●
Tinnitus Sound Generator	●
FUNCTIONAL FEATURES	
Synchronized Push Button*	●
Smart Start	●
Phone Now	●
Comfort Phone	●
Ear-to-ear Communication	●
Direct audio streaming (Made for Apple)	●
ReSound TV Streamer 2, Remote Control 2, Phone Clip+, Micro Mic and Multi Mic	●
ReSound Control™ app (Phone Clip+ is required)	●
ReSound Smart 3D™ app	●
FITTING FEATURES	
Fitting Software ReSound Smart Fit™	●
Available gain handles	10
Fully Flexible Programs	4
Auto DFS	●
Onboard Analyzer II	●
Noahlink Wireless	●

* Also including functionality for synchronized Push Button Volume Control

The world's most advanced rechargeable solution

INTRODUCING LONG-LASTING POWER IN A SMALL SIZE

ReSound LiNX Quattro now introduces the most advanced rechargeable hearing aid. With a completely sealed lithium-ion battery, a small, discreet size and long-lasting battery power, your patients can rely on their hearing aids for more than a full day.

CHARGING TIME	HOURS OF BATTERY LIFE
3 hours =	30 with 50% streaming time
1 hour =	16
30 minutes =	8
1 minute =	16 minutes

SLEEK AND DISCREET PORTABLE CHARGING CASE

Inductive charging makes it easy to securely place the hearing aids in the case for charging, without having to worry about contacts. In addition, the portable charging case holds an additional three full charges, so patients have the freedom to charge their hearing aids anywhere. ReSound LiNX Quattro hearing aids also turn on automatically when removed from the charging case.

Upon insertion or removal of hearing aids, the current battery status is indicated for 5-10 seconds

- ● ● ● ● 0% - 20% charged
- ● ● ● ● 20% - 40% charged
- ● ● ● ● 40% - 60% charged
- ● ● ● ● 60% - 80% charged
- ● ● ● ● 80% - 100% charged



- <10% charged
- 10% - 33% charged
- 33% - 66% charged
- 66% - 100% charged

Charger battery status indicators

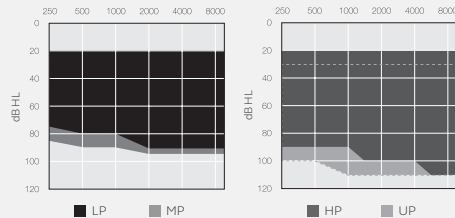


RE62


BATTERY:
 13 Zinc-Air

MATRICES:

Low power: 113/52
 Medium power: 116/58
 High power: 120/65
 Ultra power: 128/75



MODEL	RE962-DRW
DEVICE CONFIGURATIONS	
Receiver Power Levels	LP, MP, HP & UP
AUDIOLOGICAL FEATURES	
WARP compression (WDRC) - number of channels	17
Binaural Directionality III	●
Spatial Sense	●
Natural Directionality II	●
Directional Mix Processor	●
Adjustable directional mix	●
Synchronized Soft Switching	●
Autoscope Adaptive Directionality	●
Binaural Environmental Optimizer II	●
Noise Tracker II	●
Expansion	●
Impulse Noise Reduction	●
Wind Guard	●
Sound Shaper	●
DFS Ultra II	●
Music Mode	●
Synchronized Acceptance Manager	●

AUDIOLOGICAL FEATURES	
Low Frequency Boost (Only UP)	●
Amplification Strategy (WDRC/Semi-Linear/Linear - Only UP)	●
Tinnitus Sound Generator	●
FUNCTIONAL FEATURES	
Synchronized Push Button*	●
Smart Start	●
Phone Now	●
Comfort Phone	●
Ear-to-ear Communication	●
Direct audio streaming (Made for Apple)	●
ReSound TV Streamer 2, Remote Control 2, Phone Clip+, Micro Mic and Multi Mic	●
ReSound Control™ app (Phone Clip+ is required)	●
ReSound Smart 3D™ app	●
FITTING FEATURES	
Fitting Software ReSound Smart Fit™	●
Available gain handles	10
Fully Flexible Programs	4
Auto DFS	●
Onboard Analyzer II	●
Noahlink Wireless	●

* Also including functionality for synchronized Push Button Volume Control

TRIM



ReSound LiNX 3D™



A new dimension in hearing care

Because ReSound LiNX 3D is up to 50%[†] better at identifying speech in various environments*, your patients will hear up to 80%^{††} more of what's around them** and understand up to 40%^{††} more speech in noise** than they hear with competitive premium products while enjoying best-in-class streaming and control with the new ReSound Smart 3D™ app.



Sources: *Groth (2016) **Jespersen et al. (2016)

[†] Compared to other premium hearing aids.

^{††} Compared to premium hearing aids with narrow beamforming.

RESOUND LINX 3D

RIE LT61-Z, RIE LT61



LT61-Z

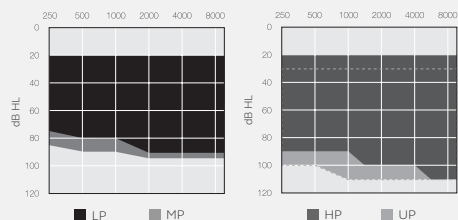
LT61



*Available in ReSound LiNX 3D 61-Z. ReSound LiNX 3D 61-Z is also available in White (not shown).

BATTERY:
312

MATRICES:
Low power: 113/52
Medium power: 116/58
High power: 122/65
Ultra power: 129/75



MODEL	LT61-Z LT61			
	LP	MP	HP	UP
AUDIOLOGICAL FEATURES				
WARP compression - number of channels	17	17	17	17
Environmental Classifier	•	•	•	•
Binaural Directionality III	•	•	•	•
Spatial Sense	•	•	•	•
Directional Mix Processor	•	•	•	•
Adjustable Directional Mix	•	•	•	•
Natural Directionality II	•	•	•	•
Synchronized Softswitching	•	•	•	•
Autoscope Adaptive Directionality	•	•	•	•
Binaural Environmental Optimizer II	•	•	•	•
NoiseTracker II	•	•	•	•
Expansion	•	•	•	•
Windguard	•	•	•	•
Sound Shaper	•	•	•	•
Low Frequency Boost (UP receiver only)				•
DFS Ultra II	•	•	•	•
- Music Mode	•	•	•	•
Auto DFS	•	•	•	•
Acceptance Manager	•	•	•	•
Amplification strategy (WDRC/Semilinear/Linear - UP models only)				•
Tinnitus Sound Generator with Nature Sounds	•	•	•	•

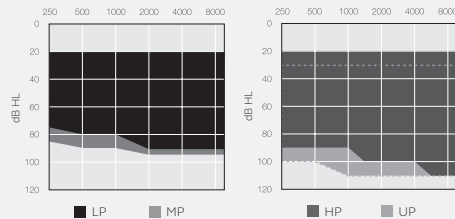
FUNCTIONAL FEATURES	LP MP HP UP			
	LP	MP	HP	UP
Fully flexible programs	4	4	4	4
Push button	•	•	•	•
Volume control	•	•	•	•
SmartStart	•	•	•	•
PhoneNow	•	•	•	•
Comfort Phone	•	•	•	•
Ear-to-Ear communication	•	•	•	•
Direct audio streaming (Made for Apple)	•	•	•	•
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	•	•	•	•
ReSound Control app (Phone Clip+ required)	•	•	•	•
ReSound Smart 3D™ app	•	•	•	•
FITTING FEATURES				
Fitting software Smart Fit™	•	•	•	•
Available gain handles	9	9	9	9
Onboard Analyzer II	•	•	•	•
Noahlink Wireless	•	•	•	•

RIE LT62


BATTERY:
13

MATRICES:

Low power: 113/52
 Medium power: 116/58
 High power: 122/65
 Ultra power: 129/75



MODEL	LT62			
	LP	MP	HP	UP
AUDIOLOGICAL FEATURES				
WARP compression - number of channels	17	17	17	17
Environmental Classifier	•	•	•	•
Binaural Directionality III	•	•	•	•
Spatial Sense	•	•	•	•
Directional Mix Processor	•	•	•	•
Adjustable Directional Mix	•	•	•	•
Natural Directionality II	•	•	•	•
Synchronized Softswitching	•	•	•	•
Autoscope Adaptive Directionality	•	•	•	•
Binaural Environmental Optimizer II	•	•	•	•
NoiseTracker II	•	•	•	•
Expansion	•	•	•	•
Windguard	•	•	•	•
Sound Shaper	•	•	•	•
Low Frequency Boost (UP receiver only)				•
DFS Ultra II	•	•	•	•
- Music Mode	•	•	•	•
Auto DFS	•	•	•	•
Acceptance Manager	•	•	•	•
Amplification strategy (WDRC/Semilinear/Linear - UP models only)				•
Tinnitus Sound Generator with Nature Sounds	•	•	•	•

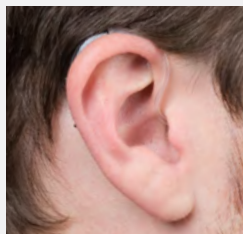
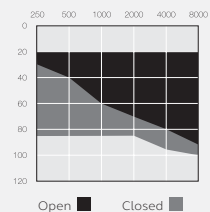
FUNCTIONAL FEATURES	LT62			
	LP	MP	HP	UP
Fully flexible programs	4	4	4	4
Push button	•	•	•	•
Volume control	•	•	•	•
SmartStart	•	•	•	•
PhoneNow	•	•	•	•
Comfort Phone	•	•	•	•
Ear-to-Ear communication	•	•	•	•
Direct audio streaming (Made for Apple)	•	•	•	•
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	•	•	•	•
ReSound Control app (Phone Clip+ required)	•	•	•	•
ReSound Smart 3D™ app	•	•	•	•
FITTING FEATURES				
Fitting software Smart Fit™	•	•	•	•
Available gain handles	9	9	9	9
Onboard Analyzer II	•	•	•	•
Noahlink Wireless	•	•	•	•

Mini-BTE LT67



BATTERY:
312

MATRICES:
Open: 122/52
Closed: 120/56



MODEL	LT67	
	Thin tube	Ear hook
AUDIOLOGICAL FEATURES		
WARP compression - number of channels	17	17
Environmental Classifier	•	•
Binaural Directionality III	•	•
Spatial Sense	•	•
Directional Mix Processor	•	•
Adjustable Directional Mix	•	•
Natural Directionality II	•	•
Synchronized Softswitching	•	•
Autoscope Adaptive Directionality	•	•
Telecoil	•	•
Binaural Environmental Optimizer II	•	•
NoiseTracker II	•	•
Expansion	•	•
Windguard	•	•
Sound Shaper	•	•
DFS Ultra II	•	•
- Music Mode	•	•
Auto DFS	•	•
Acceptance Manager	•	•
Tinnitus Sound Generator with Nature Sounds	•	•

FUNCTIONAL FEATURES	LT67	
	Thin tube	Ear hook
Fully flexible programs	4	4
Push button	•	•
Volume control	•	•
SmartStart	•	•
PhoneNow	•	•
Comfort Phone	•	•
Ear-to-Ear communication	•	•
Direct audio streaming (Made for Apple)	•	•
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	•	•
ReSound Control app (Phone Clip+ required)	•	•
ReSound Smart 3D™ app	•	•
FITTING FEATURES		
Fitting software Smart Fit™	•	•
Available gain handles	9	9
Onboard Analyzer II	•	•
Noahlink Wireless	•	•

BTE LT77

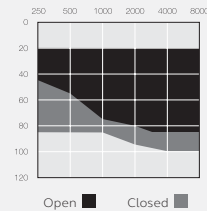
**BATTERY:**

13

MATRICES:

Open: 127/51

Closed: 124/57



MODEL	LT77	
	Thin tube	Ear hook
AUDIOLOGICAL FEATURES		
WARP compression - number of channels	17	17
Environmental Classifier	●	●
Binaural Directionality III	●	●
Spatial Sense	●	●
Directional Mix Processor	●	●
Adjustable Directional Mix	●	●
Natural Directionality II	●	●
Synchronized Softswitching	●	●
Autoscope Adaptive Directionality	●	●
Telecoil	●	●
Binaural Environmental Optimizer II	●	●
NoiseTracker II	●	●
Expansion	●	●
Windguard	●	●
Sound Shaper	●	●
DFS Ultra II	●	●
- Music Mode	●	●
Auto DFS	●	●
Acceptance Manager	●	●
Tinnitus Sound Generator with Nature Sounds	●	●

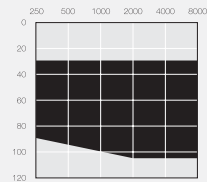
FUNCTIONAL FEATURES	LT77	
	Thin tube	Ear hook
Fully flexible programs	4	4
Push button	●	●
Volume control	●	●
SmartStart	●	●
PhoneNow	●	●
Comfort Phone	●	●
Ear-to-Ear communication	●	●
Direct audio streaming (Made for Apple)	●	●
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	●	●
ReSound Control app (Phone Clip+ required)	●	●
ReSound Smart 3D™ app	●	●
FITTING FEATURES		
Fitting software Smart Fit™	●	●
Available gain handles	9	9
Onboard Analyzer II	●	●
Noahlink Wireless	●	●

BTE LT88



BATTERY:
13

MATRICES:
Power: 132/67



MODEL	LT88	
	Thin tube	Ear hook
AUDIOLOGICAL FEATURES		
WARP compression - number of channels	17	17
Environmental Classifier	●	●
Binaural Directionality III	●	●
Spatial Sense	●	●
Directional Mix Processor	●	●
Adjustable Directional Mix	●	●
Natural Directionality II	●	●
Synchronized Softswitching	●	●
Autoscope Adaptive Directionality	●	●
Telecoil	●	●
Binaural Environmental Optimizer II	●	●
NoiseTracker II	●	●
Expansion	●	●
Windguard	●	●
Sound Shaper	●	●
DFS Ultra II	●	●
- Music Mode	●	●
Auto DFS	●	●
Acceptance Manager	●	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)		●
Tinnitus Sound Generator with Nature Sounds	●	●

FUNCTIONAL FEATURES	LT88	
	Thin tube	Ear hook
Fully flexible programs	4	4
Push button	●	●
Volume control	●	●
SmartStart	●	●
PhoneNow	●	●
Comfort Phone	●	●
Ear-to-Ear communication	●	●
Direct audio streaming (Made for Apple)	●	●
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	●	●
ReSound Control app (Phone Clip+ required)	●	●
ReSound Smart 3D™ app	●	●
FITTING FEATURES		
Fitting software Smart Fit™	●	●
Available gain handles	9	9
Onboard Analyzer II	●	●
Noahlink Wireless	●	●

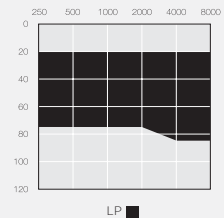
LTIIC

Invisible-in-the-canal



BATTERY:
10A

MATRICES:
Low power: 115/40



MODEL	LTIIC
AUDIOLOGICAL FEATURES	
WARP compression - number of channels	17
Environmental Classifier	●
Environmental Optimizer II	●
NoiseTracker II	●
Expansion	●
Sound Shaper	●
DFS Ultra II	●
- Music Mode	●
Auto DFS	●
Acceptance Manager	●
Tinnitus Sound Generator with Nature Sounds	●
FUNCTIONAL FEATURES	
Fully flexible programs	1
SmartStart	●
FITTING FEATURES	
Fitting software Smart Fit™	●
Available gain handles	9
Onboard Analyzer II	●

LTCIC

Completely-in-the-canal

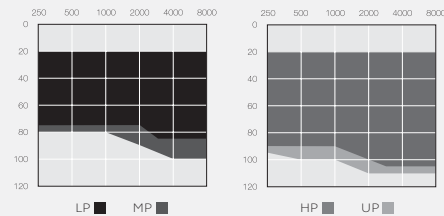


BATTERY:

10A

MATRICES:

Low power: 115/40
 Medium power: 119/50
 High power: 121/60
 Ultra power: 130/70



MODEL	LTCIC			
	LP	MP	HP	UP
AUDIOLOGICAL FEATURES				
WARP compression - number of channels	17	17	17	17
Environmental Classifier	●	●	●	●
Environmental Optimizer	●	●	●	●
NoiseTracker II	●	●	●	●
Expansion	●	●	●	●
Sound Shaper	●	●	●	●
DFS Ultra II	●	●	●	●
- Music Mode	●	●	●	●
Auto DFS	●	●	●	●
Acceptance Manager	●	●	●	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)				●
Tinnitus Sound Generator with Nature Sounds	●	●	●	●

FUNCTIONAL FEATURES	LTCIC			
	LP	MP	HP	UP
Fully flexible programs	4	4	4	4
SmartStart	●	●	●	●
Ear-to-Ear communication		●	●	
Direct audio streaming (Made for Apple)*		●	●	
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2*		●	●	
ReSound Control app (Phone Clip+ required)*		●	●	
ReSound Smart 3D app*		●	●	
FITTING FEATURES				
Fitting software Smart Fit™	●	●	●	●
Available gain handles	9	9	9	9
Onboard Analyzer II	●	●	●	●
Noahlink Wireless*		●	●	

*Available with the Wireless CIC only.

LTMiH

Mic-in-Helix



BATTERY:

312 or 13

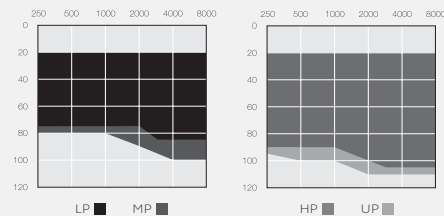
MATRICES:

Low power: 115/40

Medium power: 119/50

High power: 121/60

Ultra power: 130/70



MODEL	LTMiH			
	LP	MP	HP	UP
AUDIOLOGICAL FEATURES				
WARP compression - number of channels	17	17	17	17
Environmental Classifier	●	●	●	●
Telecoil		●	●	●
Binaural Environmental Optimizer II	●	●	●	●
NoiseTracker II	●	●	●	●
Expansion	●	●	●	●
Sound Shaper	●	●	●	●
DFS Ultra II	●	●	●	●
- Music Mode	●	●	●	●
Auto DFS	●	●	●	●
Acceptance Manager	●	●	●	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)				●
Tinnitus Sound Generator with Nature Sounds	●	●	●	●

FUNCTIONAL FEATURES	LTMiH			
	LP	MP	HP	UP
Fully flexible programs	4	4	4	4
Push button	●	●	●	●
Volume control	●	●	●	●
SmartStart	●	●	●	●
PhoneNow	●	●	●	●
Comfort Phone	●	●	●	●
Ear-to-Ear communication	●	●	●	●
Direct audio streaming (Made for Apple)	●	●	●	●
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	●	●	●	●
ReSound Control app (Phone Clip+ required)	●	●	●	●
ReSound Smart 3D™ app	●	●	●	●
FITTING FEATURES				
Fitting software Smart Fit™	●	●	●	●
Available gain handles	9	9	9	9
Onboard Analyzer II	●	●	●	●
Noahlink Wireless	●	●	●	●

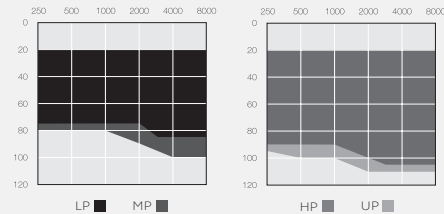
LTITC

In-the-Canal



BATTERY:
312 or 13

MATRICES:
Low power: 115/40
Medium power: 119/50
High power: 121/60
Ultra power: 130/70



MODEL	LTITC			
	LP	MP	HP	UP
AUDIOLOGICAL FEATURES				
WARP compression - number of channels	17	17	17	17
Environmental Classifier	●	●	●	●
Binaural Directionality		●		
Directional Mix Processor	●	●	●	●
Adjustable Directional Mix	●	●	●	●
Natural Directionality II	●	●	●	●
Synchronized Softswitching		●		
Softswitching™	●	●	●	●
Autoscope Adaptive Directionality	●	●	●	●
Telecoil		●	●	●
Binaural Environmental Optimizer II	●	●	●	●
Environmental Optimizer II	●	●	●	●
NoiseTracker II	●	●	●	●
Expansion	●	●	●	●
Windguard™	●	●	●	●
Sound Shaper	●	●	●	●
Low Frequency Boost (UP receiver only)				●
DFS Ultra II	●	●	●	●
- Music Mode	●	●	●	●
Auto DFS	●	●	●	●
Acceptance Manager	●	●	●	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)				●
Tinnitus Sound Generator with Nature Sounds	●	●	●	●

FUNCTIONAL FEATURES	LTITC			
	LP	MP	HP	UP
Fully flexible programs	4	4	4	4
Push button	●	●	●	●
Volume control	●	●	●	●
SmartStart	●	●	●	●
PhoneNow	●	●	●	●
Comfort Phone		●		
Direct audio streaming (Made for Apple)	●	●	●	●
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	●	●	●	●
ReSound Control app (Phone Clip+ required)	●	●	●	●
ReSound Smart 3D™ app	●	●	●	●
FITTING FEATURES				
Fitting software Smart Fit™	●	●	●	●
Available gain handles	9	9	9	9
Onboard Analyzer II	●	●	●	●
Noahlink Wireless	●	●	●	●

LTITE HS/FS

In-the-Ear



LTITE-HS

LTITE-FS



Light

Beige

Medium

Dark

Espresso

Clear

Blue (shell only)

Red (shell only)

BATTERY:

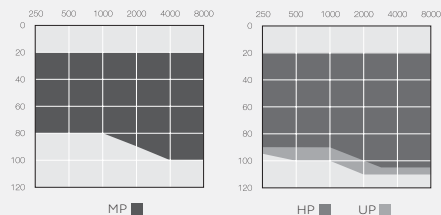
312 or 13

MATRICES:

Medium power: 119/50

High power: 121/60

Ultra power: 130/70



MODEL	LTITE HS/FS		
	MP	HP	UP
AUDIOLOGICAL FEATURES			
WARP compression - number of channels	17	17	17
Environmental Classifier	●	●	●
Binaural Directionality	●	●	●
Directional Mix Processor	●	●	●
Adjustable Directional Mix	●	●	●
Natural Directionality II	●	●	●
Synchronized Softswitching	●	●	●
Autoscope Adaptive Directionality	●	●	●
Telecoil	●	●	●
Binaural Environmental Optimizer II	●	●	●
NoiseTracker II	●	●	●
Expansion	●	●	●
Windguard	●	●	●
Sound Shaper	●	●	●
Low Frequency Boost (UP receiver only)			●
DFS Ultra II	●	●	●
- Music Mode	●	●	●
Auto DFS	●	●	●
Acceptance Manager	●	●	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)			●
Tinnitus Sound Generator with Nature Sounds	●	●	●

FUNCTIONAL FEATURES	MP			HP			UP		
	MP	HP	UP	MP	HP	UP	MP	HP	UP
Fully flexible programs		4	4	4	4	4	4	4	4
Push button	●	●	●	●	●	●	●	●	●
Volume control	●	●	●	●	●	●	●	●	●
SmartStart	●	●	●	●	●	●	●	●	●
PhoneNow	●	●	●	●	●	●	●	●	●
Comfort Phone	●	●	●	●	●	●	●	●	●
Ear-to-Ear communication	●	●	●	●	●	●	●	●	●
Direct audio streaming (Made for Apple)	●	●	●	●	●	●	●	●	●
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	●	●	●	●	●	●	●	●	●
ReSound Control app (Phone Clip+ required)	●	●	●	●	●	●	●	●	●
ReSound Smart 3D™ app	●	●	●	●	●	●	●	●	●
FITTING FEATURES									
Fitting software Smart Fit™	●	●	●	●	●	●	●	●	●
Available gain handles	9	9	9	9	9	9	9	9	9
Onboard Analyzer II	●	●	●	●	●	●	●	●	●
Noahlink Wireless	●	●	●	●	●	●	●	●	●

TRIM

ReSound ENZO 3D™



Clarity in any environment

ReSound ENZO 3D provides connectivity and hearing care convenience for your patients with severe-to-profound hearing loss. No matter where your patients are, ReSound ENZO 3D™ helps them pick up more sounds and speech throughout their day.

Your patients experience

60%

More clarity
of the sounds
around them*

60%

Better speech
understanding
in noise**

*compared to binaural beamforming in hearing aids for severe-to-profound hearing loss
(Effect of directional strategy on audibility of sounds in the environment for varying hearing loss severity. Jespersen C, Kirkwood B, Groth J., 2017).

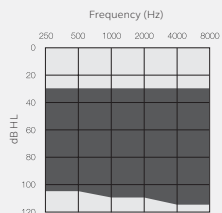
**with Binaural Directionality III compared to omni directionality
(Binaural Directionality III compared to omni directional, data on file)

ET88



BATTERY:
13

MATRICES:
Power: 132/73



MODEL	ET88
AUDIOLOGICAL FEATURES	
WARP compression (WDRC) - number of channels	17
Environmental Classifier	●
Binaural Directionality III	●
Spatial Sense	●
Natural Directionality II	●
Directional Mix Processor	●
Adjustable directional mix	●
Telecoil	●
Synchronized SoftSwitching	●
Autoscope Adaptive Directionality	●
Binaural Environmental Optimizer II	●
NoiseTracker II	●
Expansion	●
Windguard	●
Sound Shaper	●
DFS Ultra II	●
Music Mode	●
Low Frequency Boost	●
Amplification strategy (WDRC/Semi-Linear/Linear)	●
Synchronized Acceptance Manager	●
Tinnitus Sound Generator	●
Acceptance Manager	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)	●
Tinnitus Sound Generator with Nature Sounds	●

FUNCTIONAL FEATURES	
Synchronized Push Button	●
Synchronized Volume Control	●
Smart Start	●
Phone Now	●
Comfort Phone	●
Ear to Ear Communication	●
Direct audio streaming (Made for Apple)	●
ReSound TV Streamer 2, Remote Control 2, Phone Clip+, Micro Mic and Multi Mic	●
ReSound Control™ app (Phone Clip+ is required)	●
ReSound Smart 3D™ app	●
FITTING FEATURES	
Fitting Software Smart Fit™	●
Fully Flexible Program	4
Available gain handles	9
Auto DFS	●
Onboard Analyzer II	●
Noahlink Wireless	●

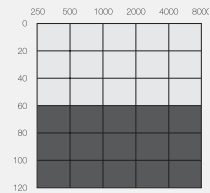
ET98

**BATTERY:**

675

MATRICES:

Power: 141/83



MODEL	ET98
AUDIOLOGICAL FEATURES	
WARP compression (WDRC) - number of channels	17
Environmental Classifier	●
Binaural Directionality III	●
Spatial Sense	●
Natural Directionality II	●
Directional Mix Processor	●
Adjustable directional mix	●
Telecoil	●
Synchronized SoftSwitching	●
Autoscope Adaptive Directionality	●
Binaural Environmental Optimizer II	●
NoiseTracker II	●
Expansion	●
Windguard	●
Sound Shaper	●
DFS Ultra II	●
Music Mode	●
Low Frequency Boost	●
Amplification strategy (WDRC/Semi-Linear/Linear)	●
Synchronized Acceptance Manager	●
Tinnitus Sound Generator	●
Acceptance Manager	●
Amplification strategy (WDRC/Semilinear/Linear - UP models only)	●
Tinnitus Sound Generator with Nature Sounds	●

FUNCTIONAL FEATURES	
Synchronized Push Button	●
Synchronized Volume Control	●
Smart Start	●
Phone Now	●
Comfort Phone	●
Ear to Ear Communication	●
Direct audio streaming (Made for Apple)	●
ReSound TV Streamer 2, Remote Control 2, Phone Clip+, Micro Mic and Multi Mic	●
ReSound Control™ app (Phone Clip+ is required)	●
ReSound Smart 3D™ app	●
FITTING FEATURES	
Fitting Software Smart Fit™	●
Fully Flexible Program	4
Available gain handles	9
Auto DFS	●
Onboard Analyzer II	●
Noahlink Wireless	●

SureFit™ RIC Earmolds

Encased Micromold



Small canal mold with receiver fully enclosed
 Recommended for open fit and mild to severely profound hearing losses
 Best for cosmetics and durability
 Hard material only, not available in Rose or EarLusion Light
 Available with LP, MP, HP, and UP receivers. Receivers are not field replaceable. Optional to add any lock type

Hollow Cavity



A completely hollowed out Micromold
 Recommended for open fit and mild to moderate hearing losses
 Excellent for cosmetics and non-occluding fit
 Hard material only
 Available with LP, MP, and HP field replaceable receivers. Optional to add Canal Lock or Skeleton Lock only.

Micromold



A mold designed to be completely in the canal
 Recommended for open fit and mild to moderately severe hearing losses
 Excellent for cosmetics
 Hard or soft material
 Available with LP, MP, and HP receivers

Skeleton



Rim of material including the anti-tragus, concha bowl, and helix areas
 Recommended for moderate to severe hearing losses
 Excellent for retention and dexterity
 Hard or soft material
 Available with LP, MP, and HP receivers

Hard/Soft



Clear



Rose**



Light (1)



Beige(5)



Medium (2)



Dark (3)



Espresso* (4)



EarLusion light**



Blue



Red

*Hard Only

**N/A for Encased

Faceplates

(Encased Micromolds only)



Clear



Light (1)



Beige(5)



Medium (2)



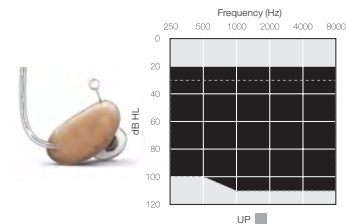
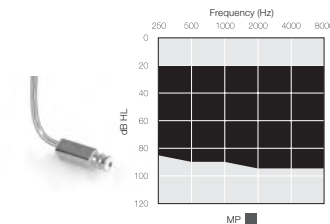
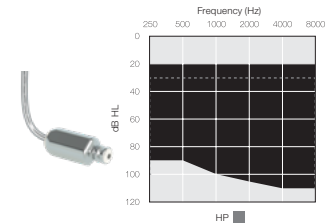
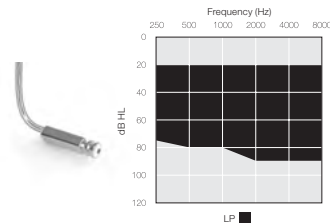
Dark (3)



Espresso* (4)

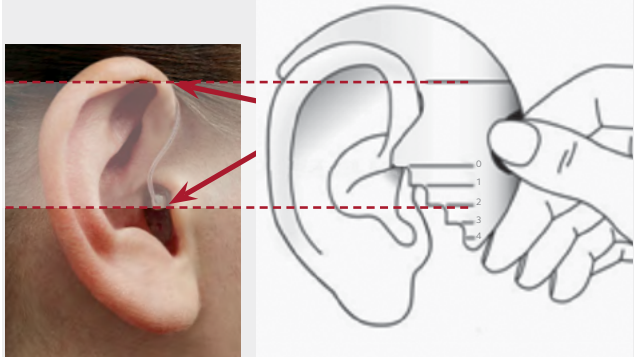
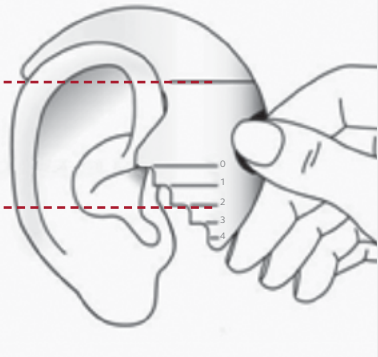
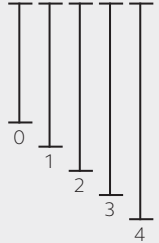


Anthracite(10)




RIC Receivers

RIC

Tube length
(not to scale)



SureFit 2 receiver options (not to scale):








- UP** = Ultra Power
- HP** = High Power
- MP** = Medium Power
- LP** = Low Power

RIC Receiver Tubes









For proper fit:
Using the ReSound measuring tool, measure from the top of the ear to the **center** of the ear canal aperture as illustrated,

- 5 Sizes (0, 1, 2, 3, 4)
- 4 Receiver power options (UP, HP, MP, LP)

When tube measurement falls between 2 sizes, order longer size.

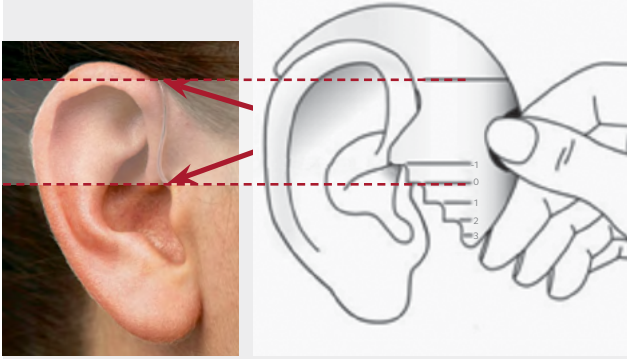

	TULIP DOME	OPEN DOMES				POWER DOMES			
Receiver & thin tube domes	STD	LGE	MDM	SM	LGE	MDM	SM	CeruSTOP Wax Guards (Small, White)	
LP								<input checked="" type="checkbox"/>	
MP	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HP	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
UP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Earmolds: Standard and Thin Tube

Canal		Full Shell	
	A mold designed to be completely in the canal		Complete filling of the anti-tragus, concha bowl, and helix areas
	Recommended for open fit and mild to moderately severe hearing losses		Recommended for flat moderate to profound hearing losses
	Excellent for cosmetics		Best for retention and dexterity
	Hard or soft material		Hard or soft material
	Available with standard or thin tubes		Available with standard or thin tubes
Canal Lock		Semi-Skeleton	
	Canal mold with a lock that rests on the anti-tragus		A canal mold with a canal lock and a helix lock
	Recommended for open fit and mild to moderately severe hearing losses		Recommended for open fit and mild to moderately severe hearing losses
	Good for cosmetics and retention		Excellent for retention
	Hard or soft material		Hard or soft material
	Available with standard or thin tubes		Available with standard or thin tubes
Flex Vent Open		Open Skeleton	
	A completely hollowed out canal mold		A rim of material including the anti-tragus, concha bowl, and helix areas with a non-occluding canal
	Recommended for open fit and mild to moderate hearing losses		Recommended for open fit to mild hearing losses
	Excellent for cosmetics and non-occluding fit		Excellent for retention and dexterity
	Hard or soft material		Hard or soft material
	Available with thin tubes only		Available with standard or thin tubes
Half Shell		Skeleton	
	A mold filling the bottom half of the concha bowl		A rim of material including the anti-tragus, concha bowl, and helix areas
	Recommended for moderate to severe hearing losses		Recommended for moderate to severe hearing losses
	Good for retention and dexterity		Excellent for retention and dexterity
	Hard or soft material		Hard or soft material
	Available with standard or thin tubes		Available with standard or thin tubes

BTE Thin Tube Sizes

OPEN BTE

Tube length (not to scale)

Insertion depth:

A (deep)

B (shallow)

(not to scale)

BTE Thin Tubes

For proper fit:
Using the ReSound measuring tool, measure from the top of the ear to the **top** of the ear canal aperture as illustrated,

- 5 Sizes (-1, 0, 1, 2, 3)
- 2 Insertion depth levels (A, B)

When tube measurement falls between 2 sizes, order longer size.

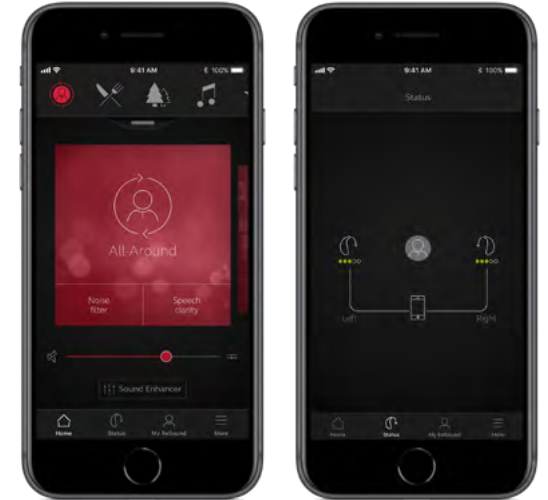
ReSound Smart 3D™



Support and Personalization

With the ReSound Smart 3D™ app, your patients have more options for personalization than ever before. Patients can personalize their sound experience right from their compatible Apple® or Android™ device to adjust volume, treble and bass, change programs, create favorites, find lost hearing aids and much more.

In addition, patients can check the battery status of their rechargeable ReSound LiNX Quattro hearing instruments right from the ReSound Smart 3D app.



Compatibility & Comparison

ReSound Smart Hearing aids can work with:

- An iPhone®, iPad® or iPod touch
- A Phone Clip+
- Any combination of three streaming accessories
- A Remote Control 2

Phone and app options

Phone		Compatible ReSound product
iPhone	Phone call	ReSound LiNX Quattro, ReSound LiNX 3D and ReSound ENZO 3D
	App use	ReSound Smart 3D
Android™ phones (selected models)	Phone call	ReSound LiNX Quattro, ReSound LiNX 3D, ReSound ENZO 3D and Phone Clip+
	App use	ReSound Smart 3D
Older iPhone or other Android phones	Phone call	ReSound LiNX Quattro, ReSound LiNX 3D, ReSound ENZO 3D and Phone Clip+
	App use	ReSound Control
Other Bluetooth-enabled phones	Phone call	ReSound LiNX Quattro, ReSound LiNX 3D, ReSound ENZO 3D and Phone Clip+
	App use	N/A

The ReSound Smart 3D app can be used on iPhone, iPad, iPod Touch and selected Android phones
Go to www.resoundpro.com/compatibility for the full list of devices compatible with ReSound Smart 3D app

Control options



	ReSound Smart 3D	ReSound Control*	Phone Clip+	Remote Control 2
VOLUME AND PROGRAM FUNCTIONS				
Volume adjustments	Mon-/binaural	Mon-/binaural	Binaural	Mon-/binaural
Hearing aid program selection	Direct select	Direct select	Toggle (1-2-3-1...)	Toggle (1-2-3-1...)
Streamer selection	Direct select	Direct select		Toggle (1-2-3-1...)
Balance hearing aid volume vs. streaming volume	■	■		■
Hearing aid mute	■	■	■	■
OTHER FUNCTIONS				
Quick buttons - short cuts to sound optimization	■			
Sound Enhancer - wind, noise, speech adjustment	■			
Sound Enhancer - bass/middle/treble adjustment	■			
Tinnitus Manager adjustments	■			
Create favorite programs with or without geo-tags	■			
Program/streamer name customization by user	■	■		
Find your lost hearing aid	■			
Phone operation	■		■	
Display	■	■		■

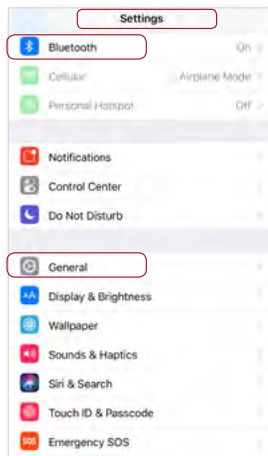
* ReSound Phone Clip+ is needed to use the ReSound Control app

Pairing a ReSound hearing aid to an Apple® or Android™ product

APPLE AND ANDROID STEP 1

Traditional Zinc-Air hearing aids
Insert new batteries into your hearing aids. Keep the battery doors open.

Rechargeable hearing aids
Insert your hearing aids in the charging case and ensure you have at least 20% battery life remaining.



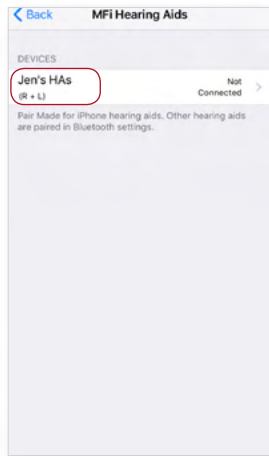
APPLE STEP 2

Confirm **Bluetooth** is on. Go to **Settings** and select **General**.



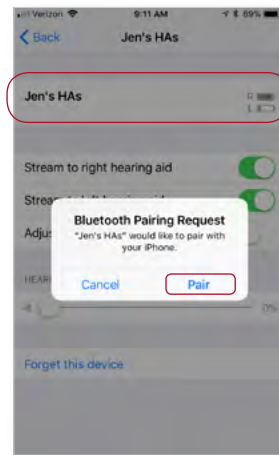
APPLE STEP 3

Select **Accessibility**. Select **MFi Hearing Aids**. Close the battery doors or remove hearing aids from charger.



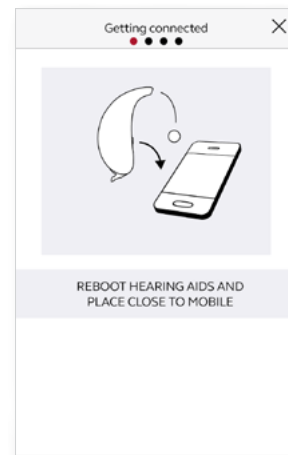
APPLE STEP 4

Once connected, select the **hearing aids** under Devices.



APPLE STEP 5

Select **Pair**. If pairing two hearing aids, you will receive two requests. When pairing is complete, the name will change from black to blue and display "Connected."



ANDROID STEP 2

Confirm **Bluetooth** is on. Close battery doors or remove hearing aids from the charger. Select **hearing aids** when they appear.

- After your patient has paired their hearing aids to their phone, download the ReSound Smart 3D app.
1. Go to the App Store or Google Play Store on your paired device.
 2. Search for "ReSound Smart 3D"
 3. Download the app.
 4. Open the app and follow the prompts to accept the terms and conditions and complete in-app pairing.



If your patient's hearing aids are not connecting as expected, follow the steps below:

APPLE

1. Unpair the hearing aids by going to **Settings > General > Accessibility > MFi Hearing Aids**. Select your hearing aids and select **Forget This Device**.
2. Close the ReSound Smart 3D app.
3. Restart phone that you are trying to pair.
4. Reboot (or restart) the hearing aids and start the pairing process again.

ANDROID

1. Unpair the hearing aids by going to **Settings > Connected devices > Bluetooth**. Select your hearing aids from the list of devices and then select **Forget** or **Unpair**.
2. Close the ReSound Smart 3D app.
3. Restart the phone you are trying to pair.
4. Reboot (or restart) the hearing aids and start the pairing process again.

Ringtones & Audio Routing (iPHONE ONLY)

PLAY RINGTONES

1. Go to **Settings**, tap **General**, tap **Accessibility**, tap **MFi Hearing Aids**.
2. Turn on **Play Ringtones** to stream ringtones to your hearing aids.

AUDIO ROUTING

1. Go to **Settings**, tap **General**, tap **Accessibility**, tap **MFi Hearing Aids**.
2. Tap **Audio Routing**. Select either **Call Audio** or **Media Audio** to select the audio input. Setting to **Automatic** will route first to an audio source if connected, then search and stream to a connected Bluetooth device or your hearing aids.



Wireless Accessories



ReSound Wireless Connections

Your patients can connect directly to all ReSound wireless accessories for direct audio streaming and discreet control over their listening experience - without using a neckloop. With a full ecosystem of 2.4 GHz wireless connectivity, your patients can hear everything better - from family members to the TV - with less effort.

Easily set up by pressing the pairing button on the accessory, open and close the battery doors of the hearing aids or press and hold the push button for 5 seconds to power down and power up for ReSound LiNX Quattro 61 hearing aids, and the accessory is automatically paired and ready for wireless communication.



Streaming options



	Phone Clip+	Multi Mic	Micro Mic	TV Streamer 2
STREAMER FUNCTIONALITY				
Power Source	Rechargeable – portable	Rechargeable – portable	Rechargeable – portable	Wall plug-in A/C adapter – stationary
Audio Quality	Stereo (A2DP)	Mono	Mono	Stereo
Voice Pickup	Directional microphone	Directional/Omnidirectional	Directional microphone	
Telecoil		■		
Line-in		■		■
FM compatibility (FM receiver required)		■		

Control options



	Phone Clip+	Remote Control 2
VOLUME AND PROGRAM FUNCTIONS		
Volume adjustments	Binaural	Mon-/binaural
Hearing aid program selection	Toggle (1-2-3-1...)	Toggle (1-2-3-1...)
Streamer selection		Toggle (1-2-3-1...)
Balance hearing aid volume vs. streaming volume		■
Hearing aid mute	■	■
OTHER FUNCTIONS		
Phone operation	■	
Display		■

ReSound Micro Mic

The ReSound Micro Mic significantly improves signal-to-noise ratio in noisy situations, delivers exceptional speech understanding and extends the hearing range to up to 80 feet. The exclusive design is discreet and lightweight and makes one-on-one conversations easier when clipped on a shirt.



ADVANTAGES	BENEFITS
<ul style="list-style-type: none"> • Transmits speech or audio directly to hearing aids up to 80 feet away • Robust clothing clip rotates 360° • Rechargeable 10 hour battery life 	<ul style="list-style-type: none"> • Extended hearing range, ideal for shopping trips or restaurants • Easy to use in many environments with a discreet and durable design • Generous talk time takes you through a workday or evening out

ReSound Multi Mic

With a hearing range of up to 80 feet, the ReSound Multi Mic doubles as a tabletop microphone, connects with loop and FM systems*, and has a mini-jack input for streaming audio from a computer or mobile device.



ADVANTAGES	BENEFITS
<ul style="list-style-type: none"> • Transmits speech or audio directly to hearing aids up to 80 feet away • When placed on a table, it switches automatically to omni mode, picking up sound all around • Rechargeable 11 hour battery life • Switch between mic, mini-jack, FM and loop systems with push of button • Versatility to connect to TV, computer, stereo or other audio devices 	<ul style="list-style-type: none"> • Extended hearing range, ideal for shopping trips or restaurants • Double as a tabletop microphone, perfect for group and business meetings • Plug into virtually any mobile device or computer and stream music or sound • Connects to FM and loop systems to hear easier during large public gatherings

*FM receiver required.

ReSound Remote Control 2

The ReSound Remote Control 2 provides an easy overview of hearing aid settings and allows patients to adjust the volume, mute hearing aids, switch programs and see all settings at a glance on a clear, LCD display.



ADVANTAGES	BENEFITS
<ul style="list-style-type: none"> • A clear display indicates the current program and volume settings • Large, intuitive and tactile buttons provide easy access to volume adjustments, quick reset to default settings and easy activation of streamer programs • Streaming button, mute button and home button 	<ul style="list-style-type: none"> • Full visual control over both hearing aids • Easy to use and easy to adjust • Easy access to ReSound TV Streamer 2, ReSound Multi Mic, ReSound Micro Mic and to original settings

ReSound Phone Clip+

The ReSound Phone Clip+ allows patients to make crystal clear phone calls, mute background noise while talking, or stream music, podcasts or any other audio from a Bluetooth-enabled phone.



ADVANTAGES	BENEFITS
<ul style="list-style-type: none"> Streams phone conversations and stereo sound directly to both hearing aids Basic remote control functionality Two simultaneous Bluetooth® connections Possibility to mute hearing aid microphones 	<ul style="list-style-type: none"> Excellent speech understanding and high quality stereo sound streaming Patients have full control at their fingertips, while carrying as few devices as possible Stays connected to 1 or 2 Bluetooth® devices at the same time Allows patients to participate in any phone conversation, even in noisy situations

ReSound TV Streamer 2

Stream stereo sound from a TV, computer or music system directly to the hearing aids over a range of up to 20 feet with the ReSound TV Streamer 2. The ReSound TV Streamer 2 includes a Dolby® adaptor and features an imperceptible delay of 20 ms to avoid issues related to synchronization between sound and image.



ADVANTAGES	BENEFITS
<ul style="list-style-type: none"> Streams directly to the hearing aids without extra devices or cables worn by the patient Hearing aid microphone can be active while streaming Has the versatility to connect to TV, computer, stereo or other audio devices Up to three streamers can be connected to a single pair of hearing aids Each streamer can be paired with numerous hearing aids 	<ul style="list-style-type: none"> Convenient and inconspicuous wireless streaming Allows patients to take part in a conversation while watching TV at their own volume Easy to use in many situations and for many purposes Patients can freely move around the house as they easily connect to various audio devices without having to move the streamers from one room to the next Many patients can enjoy the sound from a single streamer simultaneously

Manufacturer according to the FDA:

ReSound Government Services

8001 E Bloomington Freeway
Bloomington, MN 55420
USA
800-392-9932

email: VAinfo@gnsound.com

website: resound.com/governmentservices

VA CONTRACT NUMBER: VA791-14-D-0014

© 2019 The GN ReSound Group, all rights reserved. Apple, iPad, iPhone and iPod touch are trademarks of Apple Inc, registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Android and Google Play are registered trademarks of Google Inc. The Android robot is reproduced or modified from work created and shared by Google and used according to terms described in the Creative Commons 3.0 Attribution License. Dolby and the double-D symbol are registered trademarks of Dolby Laboratories.



MK605234 Rev A 2019.04

